UNDERTALE
PIANO COLLECTIONS 2

UNDERTALE

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Composed by Toby Fox
Arrangements by David Peacock
Originally performed by Augustine Mayuga Gonzales
Illustrations and art by Nise
Produced by Sebastian Wolff

composer **TOBY FOX**

*is the musical dog that made **undertale.***

arranger **DAVID PEACOCK**

is a versatile musician with a wide range of tastes and skills. Growing up listening to film scores, he became interested in game soundtracks of the early 90's and began learning these compositions on the piano. Having an interest in connecting with other musicians, David has performed in and arranged for orchestras and ensembles throughout his early years into his studies at Berklee College of Music, and enjoys making music with people from all over the world.

He has collaborated with pianist Augustine Mayuga Gonzales, composer Austin Wintory, writer/director Jaclyn Gramigna, Materia Collective, Disasterpeace, cellist Tina Guo, Video Games Live, and Videri String Quartet, among others.

Based in Boston, MA

pianist **AUGUSTINE MAYUGA GONZALES**

is an award-winning Filipino Canadian pianist whose solo, chamber and concerto performances have taken him across the United States, Canada and Italy. He is also a sought-after instrumental and vocal collaborator. Augustine has recorded for film, radio, and television and is very excited to be recording arrangements of some of his favorite video games. Even well into his adulthood, he still loves all things Pokémon!

Based in Boston, MA

illustrator **NISE**

is a self-learning artist who's always passionate about creating art in both digital and traditional media. She has been greatly inspired by Undertale, and this brings her the first collaboration with Materia Collective: featuring her as the illustrator of Undertale Piano Collection I (2016). Now, she has once again been given the honor of being a part of the project as the main illustrator of Undertale Piano Collection 2.

producer **SEBASTIAN WOLFF**

*is the the founder and creative director of **Materia Collective.** He plays piano.*

RUINS 7

Emerging in this new world, we aren't sure where we are and what's happened. I wanted to convey this atmosphere with this piece, along with hinting at the active and living world hidden in plain sight.

ENEMY APPROACHING ~ STRONGER MONSTERS 13

Battle scenes are unique in Undertale for reasons I don't likely need to explain, but for the same reason it was fun to explore a more wide variety of feelings with this piece; as you navigate the different dynamics of your encounters. Finally, merging both of these battle tunes into one exciting finish.

HEARTACHE 19

I wanted to convey conflicting feelings to illustrate Toriel's perspective and need to protect the human from what exists outside. There are moments when a heartbeat rhythmic pulse can be heard, which gets faster and faster until it stops...

SANS 27

This arrangement features elements of a tango, along with alternating between heavy and loud, and light and small. Since sans himself can alternate between comical and serious, this is implied here as well (as well as a bit of foreshadowing into a possible future encounter).

MYSTERIOUS PLACE 33

Arranging this piece was a very fun exercise in creating variations on a theme, and I ended up taking it in many directions. Since the original is rather short, this left more room for expansion, and deciding how mysterious of a place it really is...

SNOWDIN TOWN 39

I wanted to retain the lighthearted and comforting feeling you get when visiting Snowdin Town.

DATING START! 43

This is an energetic and frantic piece written around the date with Papyrus and the ups and downs that come with it. When there's a misunderstanding about the nature of their meeting, the piece dissolves temporarily, before returning to a triumphant and exciting finale.

SPIDER DANCE 55

The spiders in Undertale are generally refined and elegant, and I wanted the arrangement of Spider Dance to mimic that. While paying homage to a couple of classical composers, and exploring the possible grim outcome of an encounter with these spiders, we can see the spider's range of emotions and feelings.

TEMMIE VILLAGE ~ TEM SHOP 61

Much of this arrangement involved me channeling the feeling I recalled from watching children's programs as a young child, many of which were accompanied by a pianist live during the taping. I felt this childish texture complemented the Temmie character well.

BATTLE AGAINST A TRUE HERO 67

This piece sits squarely in the genocide frame of mind, when you've encountered an Undyne who is no longer playing around. The consequences are high, and I wanted to convey the struggle and suggest who I think survives this encounter. Can you guess who?

METAL CRUSHER 75

When not being super glamourous, Mettaton represents mischief for much of his time. This can be heard in this arrangement of Metal Crusher, along with elements of the multiple choice gameshow. His flare for drama also shows through in at least a few separate moments!

OH! PIANO 80

Continuing the Mettaton love, we get a softer side of his emotional range. This piece intends to walk a balance of sentiment, operatic gestures, and his melodramatic display of love.

YOUR BEST NIGHTMARE ~ FINALE 86

Showdown with Flowey. Maniacal laughter included. Save file not guaranteed.

LAST GOODBYE 101

Enjoy this moment, because you've earned it! The satisfaction of rolling through the end credits and reveling in your achievements.

UNDERTALE 110

My own personal send-off to the piano arrangements of Undertale, I wanted to convey the sense of emotion and the journey this motif has taken throughout all of the UNDERTALE Piano Collections pieces, as well as to reinterpret the melody one last time. Thank you for listening!

RUINS

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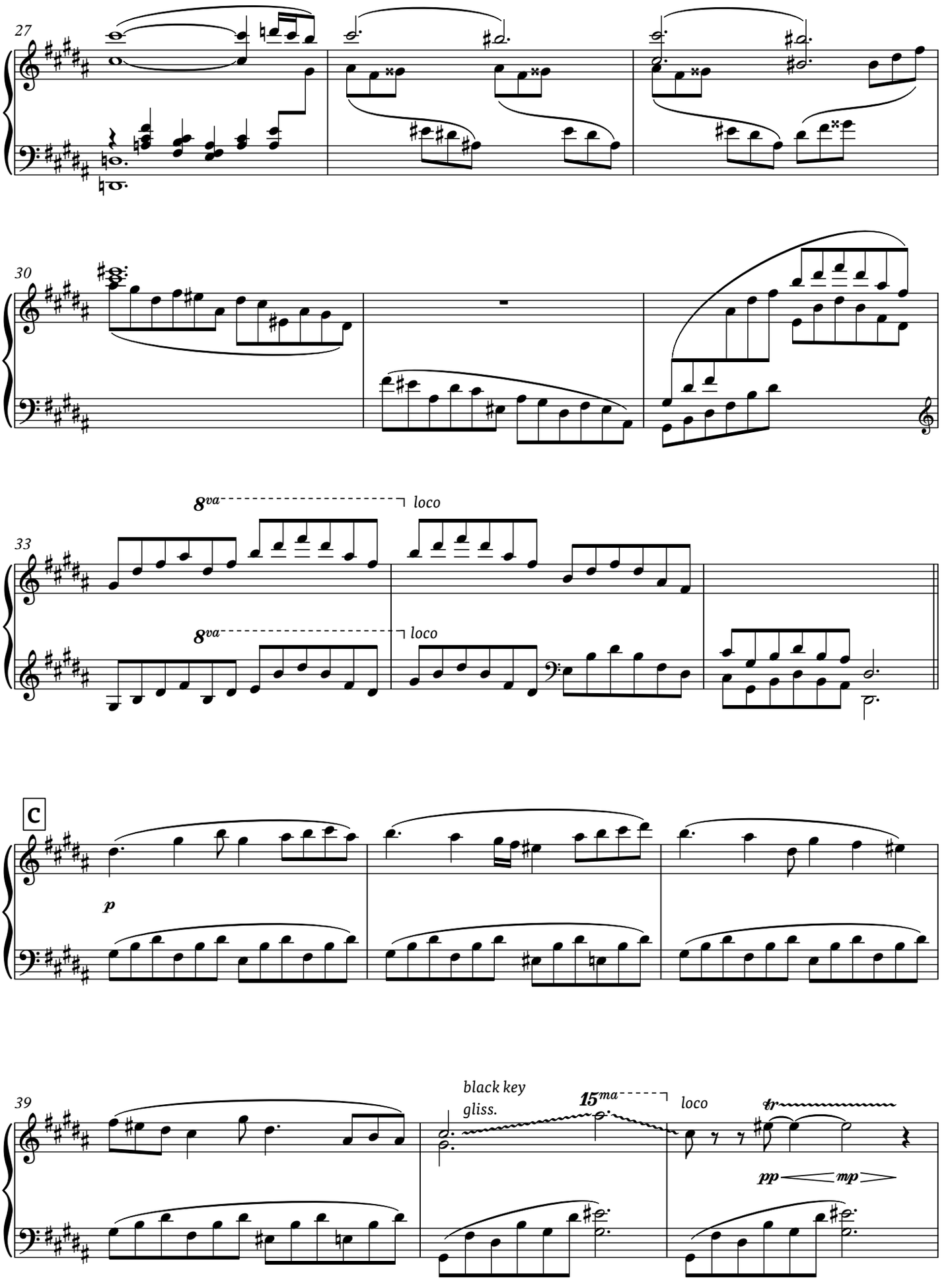
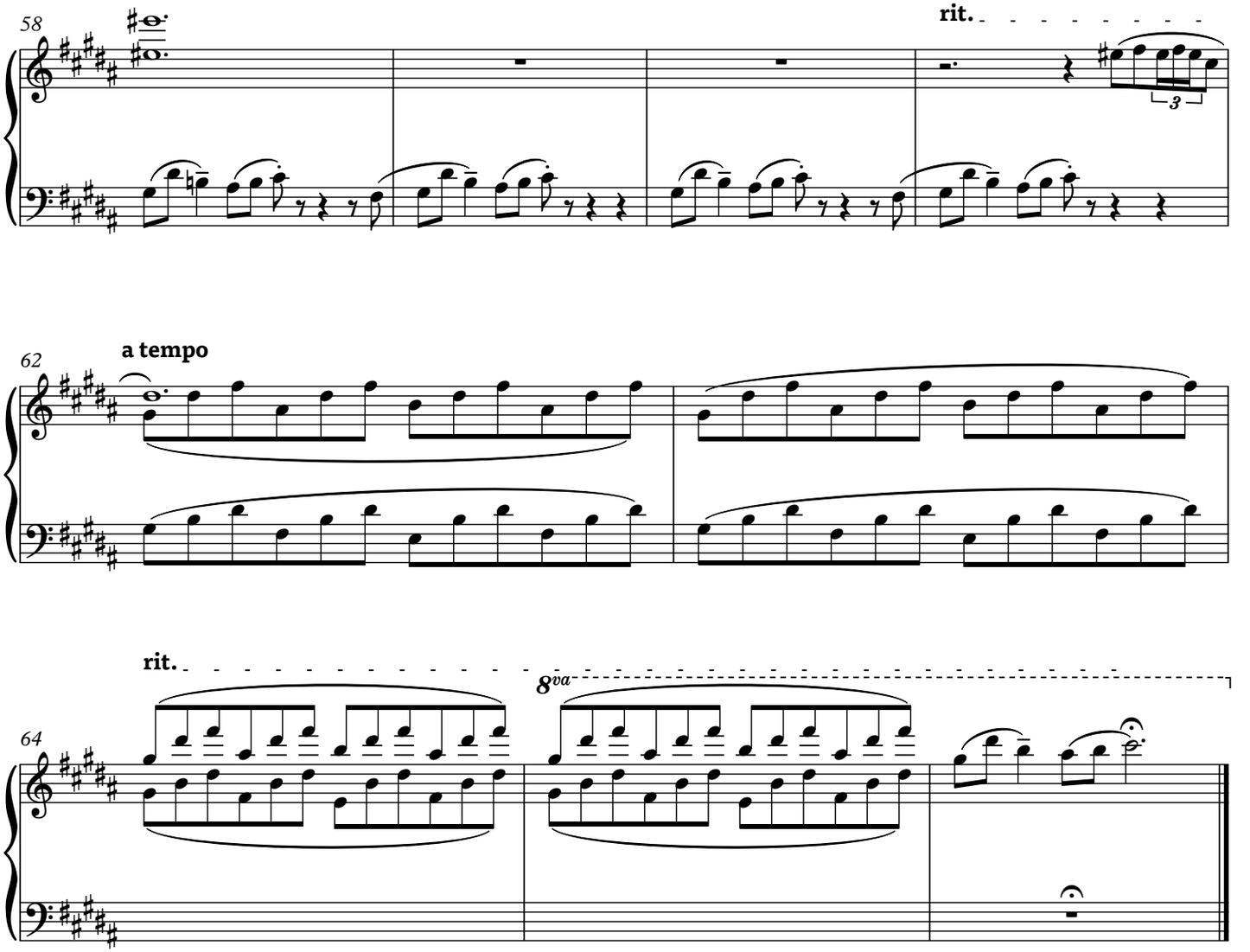
A
p
una corda
16
18
tres corda
B
24


27
30
8va
loco
33
8va
loco
C
p
39
black key
gliss.
15ma
loco
tr
pp
mp

D
p
tr
tr
45
tr
tr
48
E
55
rit.


58
rit.
3
62
a tempo
rit.
8va
64

ENEMY APPROACHING ~ STRONGER MONSTERS

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B
sub. p
21
C
29
D
r.h.

38
42
fp
p
f
E
49
53

57
F
sub. p
64
67
mf
mp legato
70
fp
f

G
sub. mp
cresc. poco a poco
8vb
77
H
f
84
87

91
I
p cresc.
98
f
102
106
p
f
sfz

HEARTACHE

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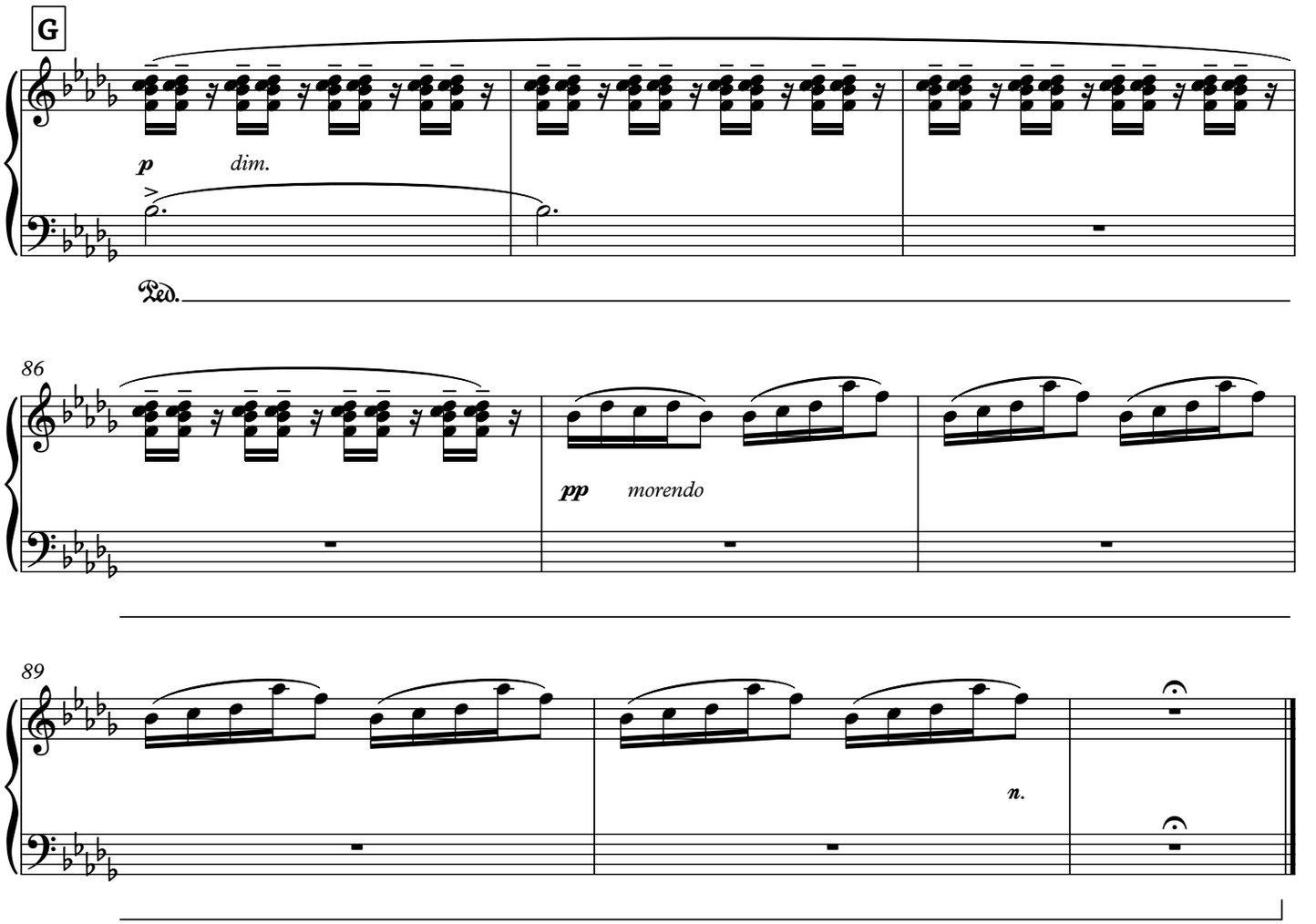
A
p
21
mp
p
B
mf
28
31
f
dim.

C
mp
ppp
sub. p
rit.
meno mosso
39
pp
43
46
5
5
5
D
mf

51
54
E
black-note
gliss
f
pp
(f)
accel.
simile
61
f
65
sub.mp
cresc.

F
f
Tempo primo
73
cresc.
ff
Allargando
77
dim.
79
cresc.
81
sfz
mp


G
p
dim.
Ped.
86
pp
morendo
89
n.

SANS

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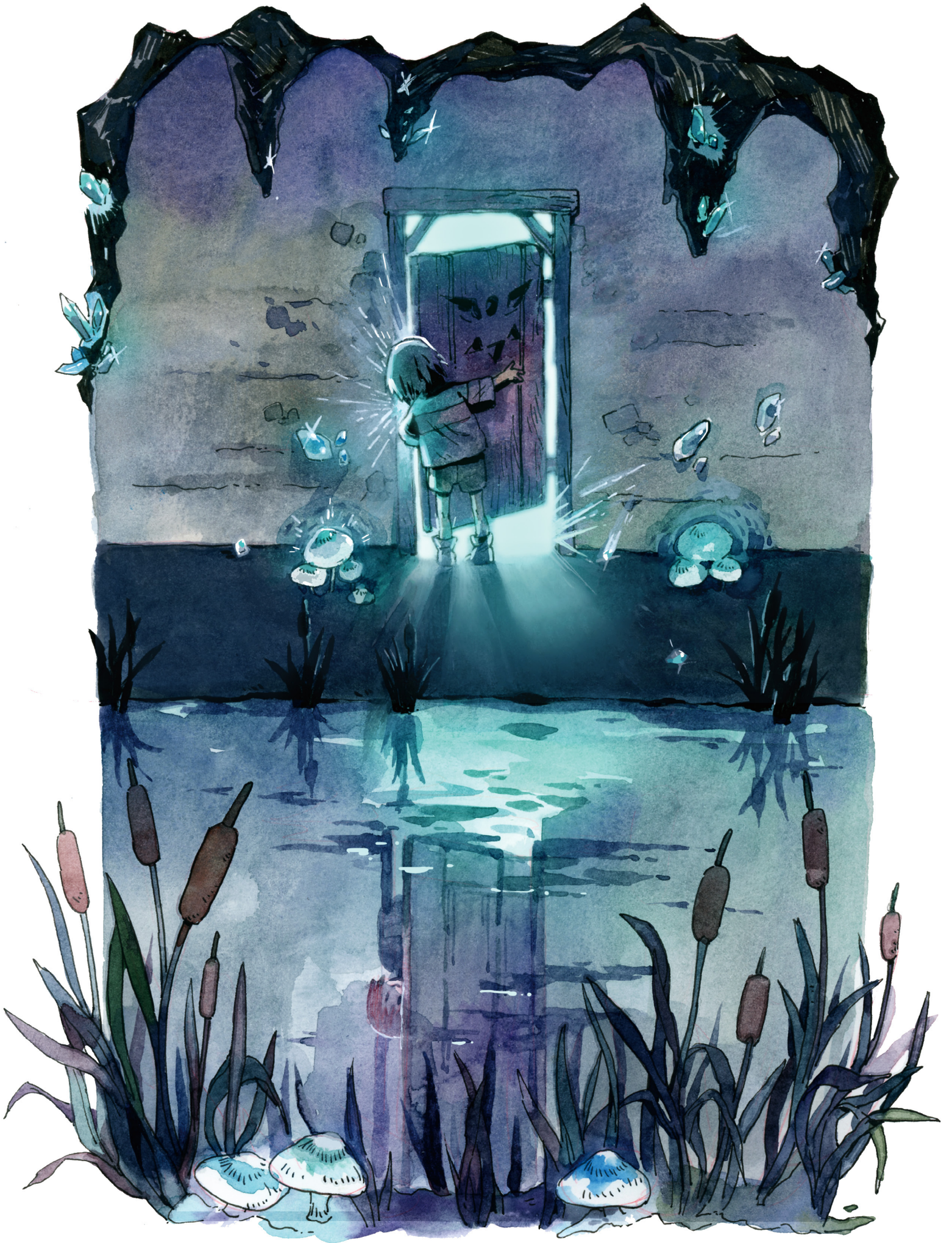
13
17
sub. f
21
A
p
p

29
33
6
sub. p
B
pp
41
p

45
mp
49
C
56
6
6
60
ad lib.
rubato
3
a tempo

63
66
legato
black key
gliss
69
3
pp
3



MYSTERIOUS PLACE

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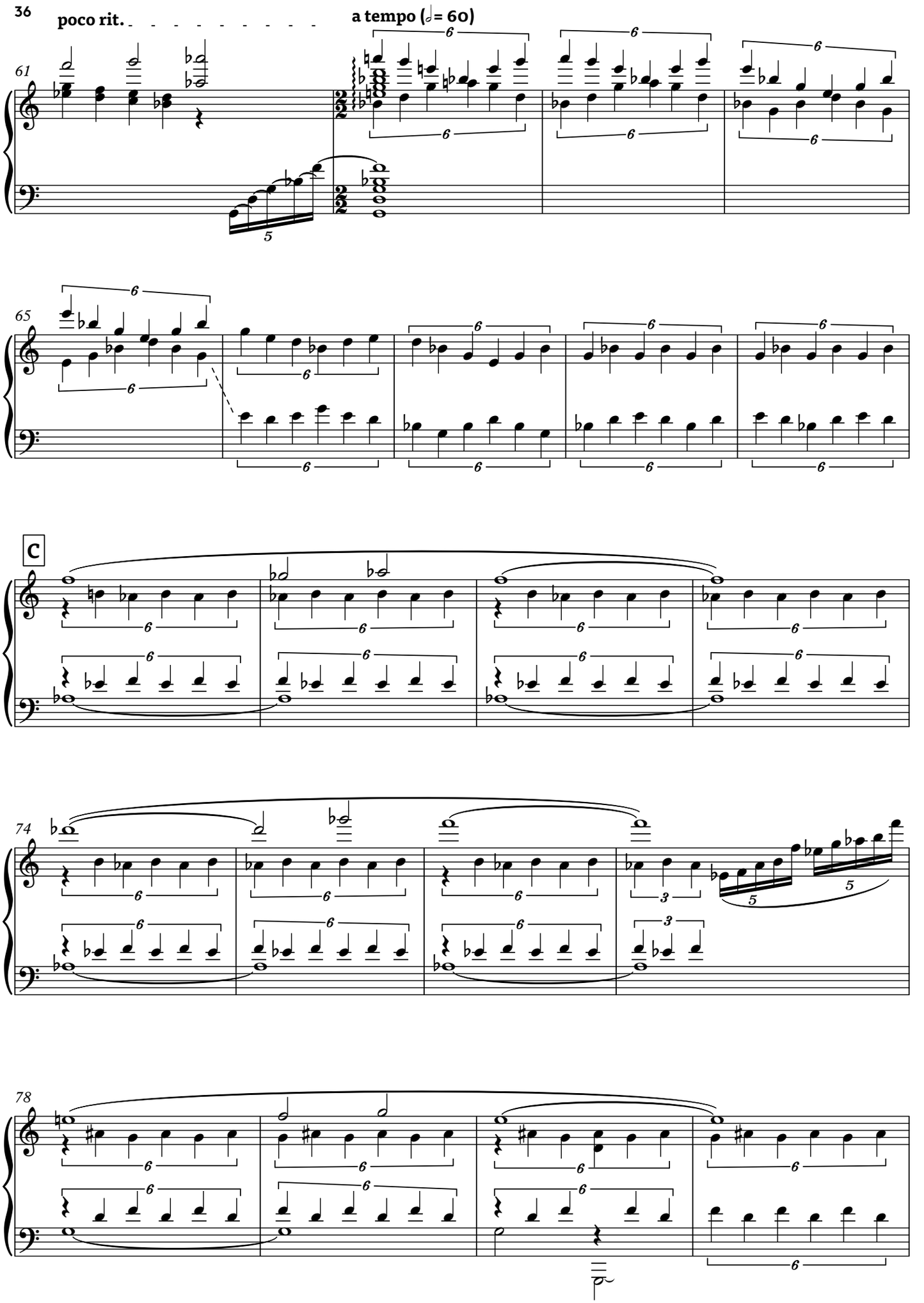
A
fp
26
30
sub. mf
p
34
B
mp
fp

42
pp
fp
46
stringendo
50
54
meno mosso
57


36
poco rit.
a tempo (𝅗𝅥 = 60)
61
65
C
74
78

82
D
92
rit.
8va
96
♩= 56
rit.
101

GRILLBY'S
OPEN

SNOWDIN TOWN

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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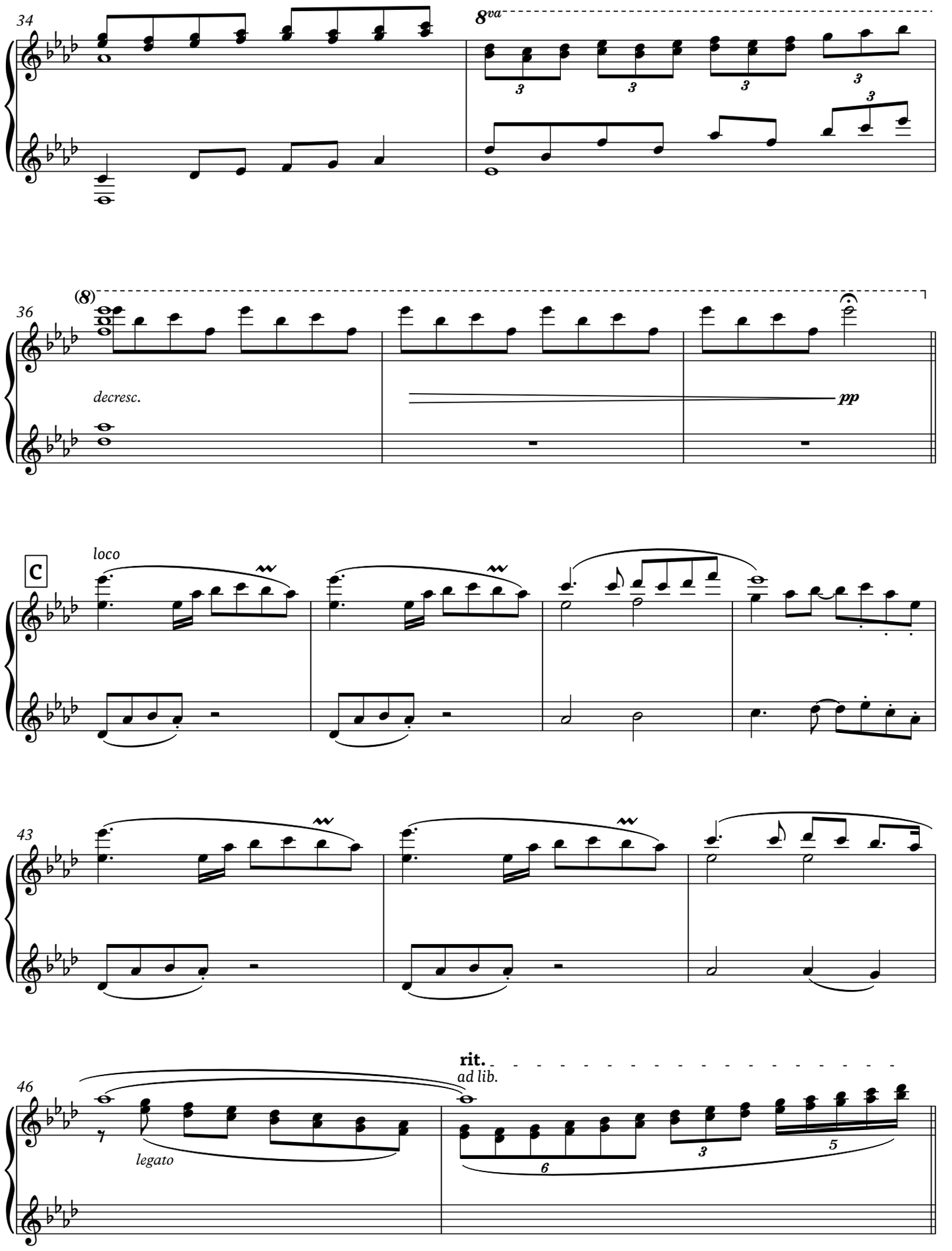
A
mf
6
18
B
mp
26
f
pp
30
l.h.


34
8va
(8)
36
decresc.
pp
C
loco
43
rit.
ad lib.
46
legato

D
8va
pp
(8)
51
loco
54
ad lib.
Ped.

DATING START!

Composed by TOBY FOX/Arranged by DAVID PEACOCK

Swing 8ths (♩ = 106 - 112)

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20
cresc. poco a poco
24
8va
f
sfz
gliss.
B
f
32
8va
36
gliss.

40
f
mp
C
mp
48
sub. p
52
mf
3
6
56

D
cresc. poco a poco
64
8va
3
6
67
f
mf
E
74

78
82
l.h.
cresc.
f
straight 8ths
F
sub.mf
90
poco rit.
poco rit.
94
mp
p
pp

meno mosso (𝅗𝅥 = 87)
100
mp
104
108
8va
112
rit.
Ped.
116
a tempo
accel.
mfp
mf
simile
8vb

Swing 8ths
121
gliss.
Tempo primo (𝅗𝅥 = 100 - 112)
125
f
gliss.
3
3
129
8va
3
6
6
133
gliss.
137
f
3
3

G
sempre f
145
sub. p
149
f
3
6
153
H
cresc. poco a poco
3
6

161
3
6
165
cresc. poco a poco
169
8va
3
6
172
gliss.
Ped.
I
gliss.

179
3
ff
gliss.
Ped.
182
gliss.
gliss.

V.S.
REEL IT IN!
DATE
POWER
TENSION
CRIME
COOL DUDE
DATING LIVE
REC

SPIDER DANCE

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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17
21
mp
pp
25
29
fp
mf
sub. p
33
mf

37
41
44
p
48
pp
legato
51
rit.

54
a tempo
cresc. poco a poco
57
molto rit.
f
62
a tempo
pp
66
cresc.
70
mp legato

74
78
rit.
82
poco stringendo
86
f
p
90
pp
morendo
molto rit.

TEM
TEMMIE FLAKES
TEM SHOP

TEMMIE VILLAGE ~ TEM SHOP

Composed by TOBY FOX/Arranged by DAVID PEACOCK

Andantino (♩= 100)

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17
loco
8va
loco
sfz
6
6
B
mf
sub. pp
25
sub. mf
poco rit.
mp legato
28
G.P.
pp
C
SCHERZO, hOI!!! (♩. = 122)
mp
7
3

35
7
39
p
mfp (p)
simile
43
D
p
3
mfp (p)
simile
51
poco cresc.
poco rit.

57
rubato
E
a tempo
mf
65
69
p
73

F
mf
pp
82
molto rit.
ppp

BATTLE AGAINST A TRUE HERO

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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17
8vb
20
(8)
23
26
f
A
mf
cresc. poco a poco

31
f
33
sfz
B
mp
38
41

44
47
C
mf
54
57
mf

60
63
f
D
Delicato
p
cresc. poco a poco
72
78
3

Allargando
83
mp
88
93
E
mf
103
rit.

107
a tempo
f
111
115
rit.
120
ff
mf

GAMESHOW
PUZZLE
A
B
C
D

METAL CRUSHER

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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15
B
21
mp
sub. pp
C
p
29
8va
loco
f
ff

D
mp
36
pp
38
E
45
3
6

rit.
48
mf
pp
F
p
cresc.
sfz
sub.p
54
Allargando
accel.
56
molto rit.
Marcia moderato
tr
58
ff

Tempo primo
62
mp
sub. pp
65
mp
6
6
5
sub. pp
68
p
72
f
ff

OH! PIANO

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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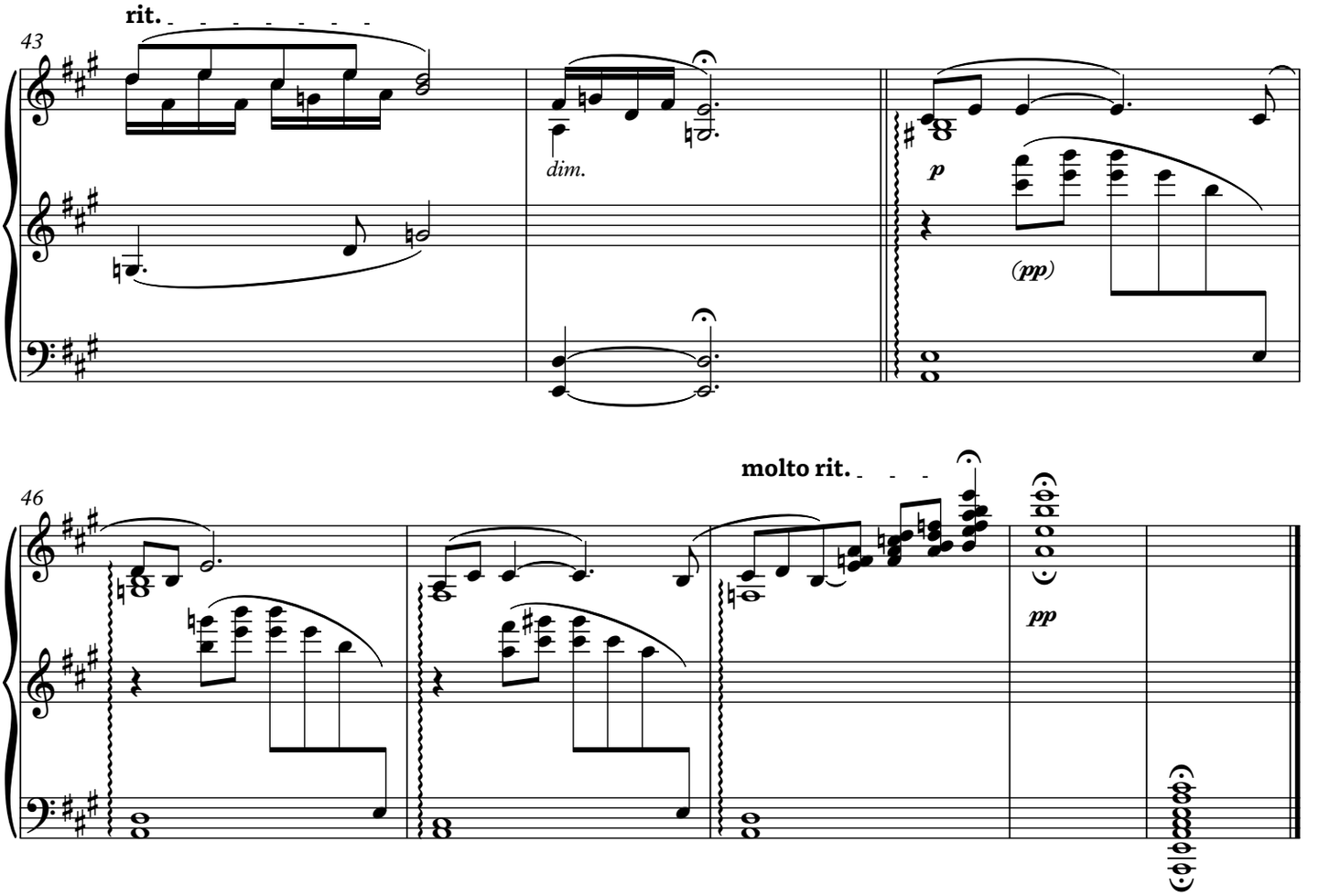
B
mf
p
pp
rit.
stringendo
21
pp
rit.
25
♩ = 70
mf
28
C
f

33
35
37
D
meno mosso
mf
p
pp
6
6


rit.
43
dim.
p
(pp)
molto rit.
46
pp

YOUR BEST NIGHTMARE ~ FINALE

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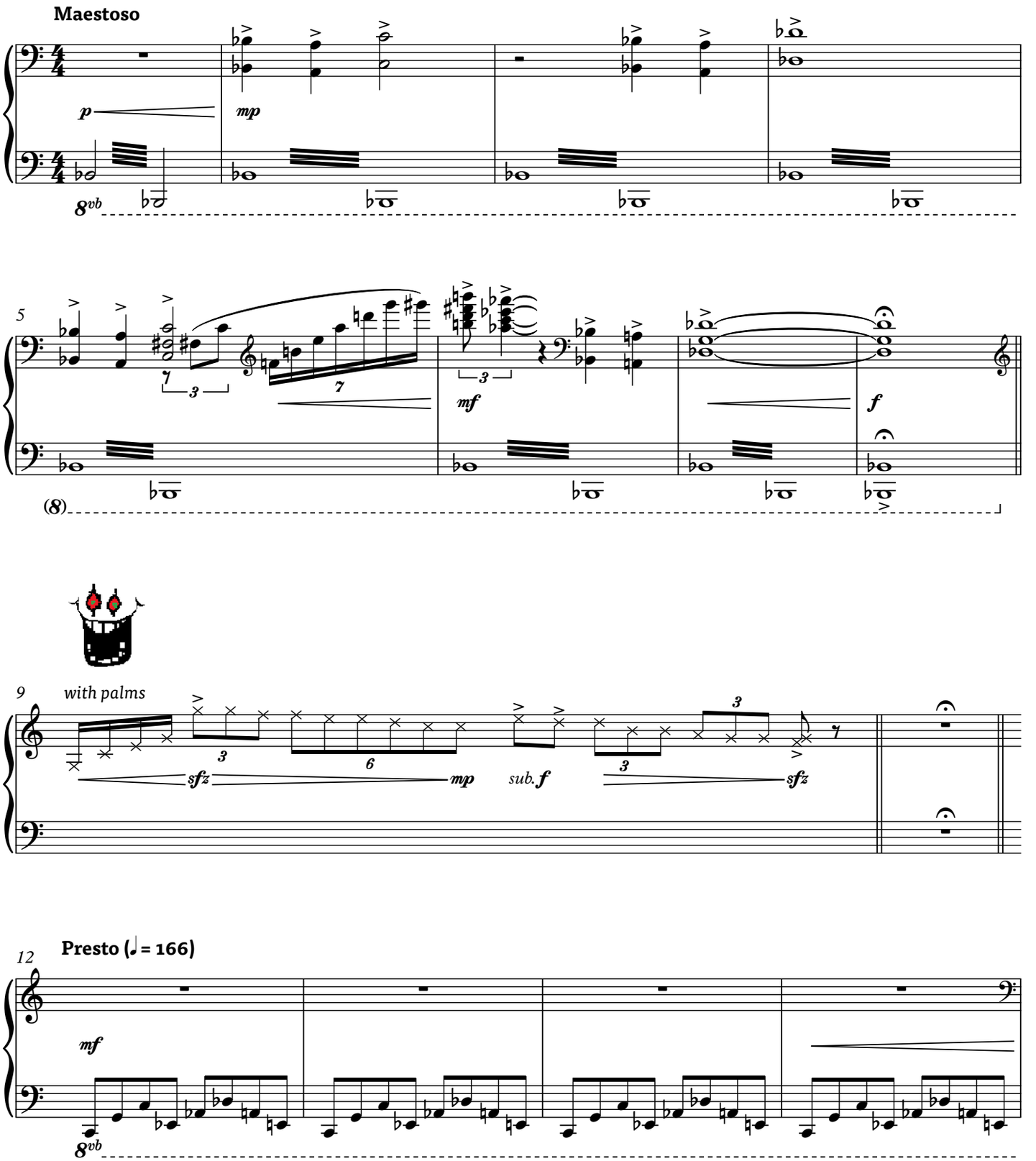

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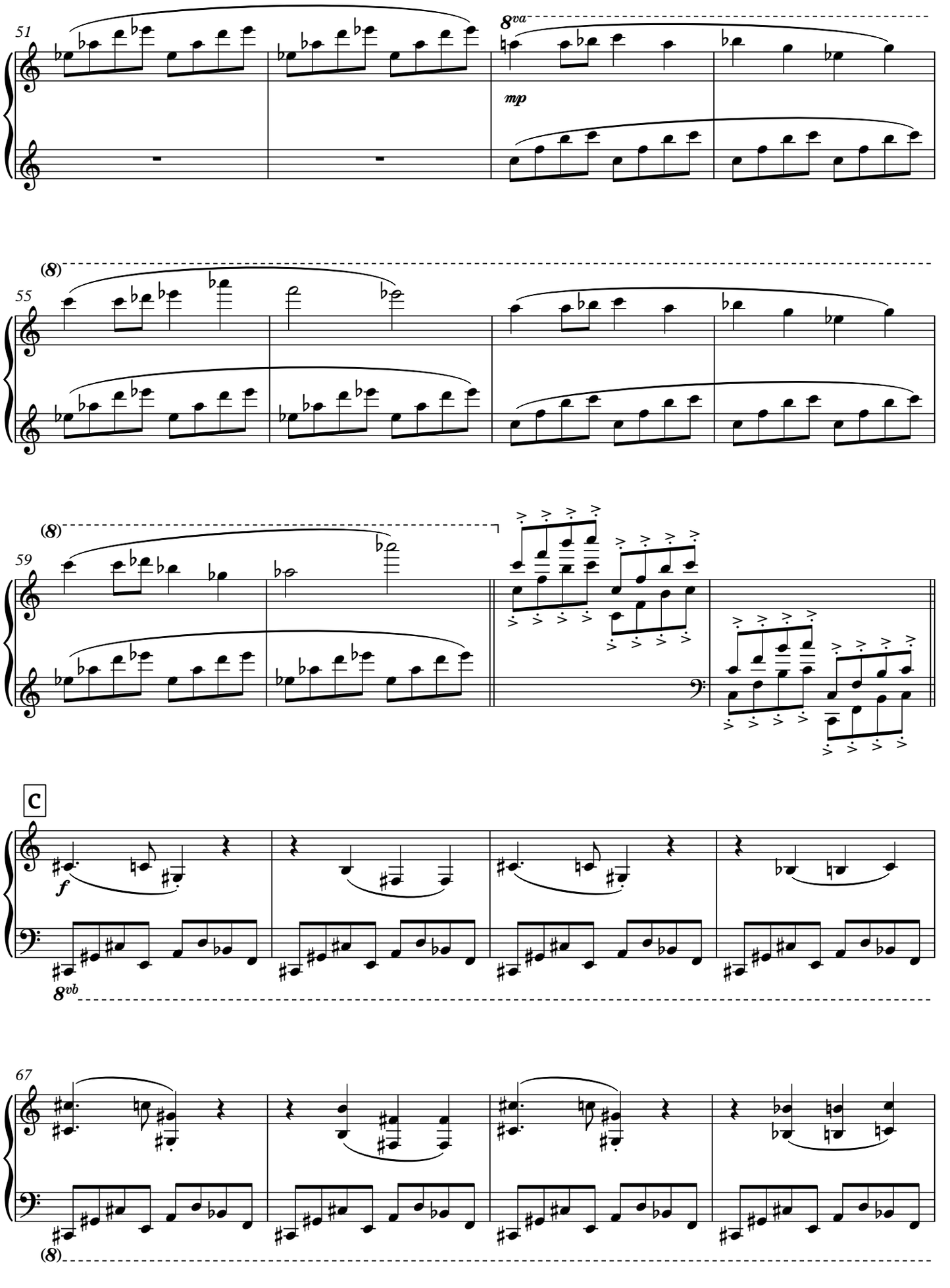
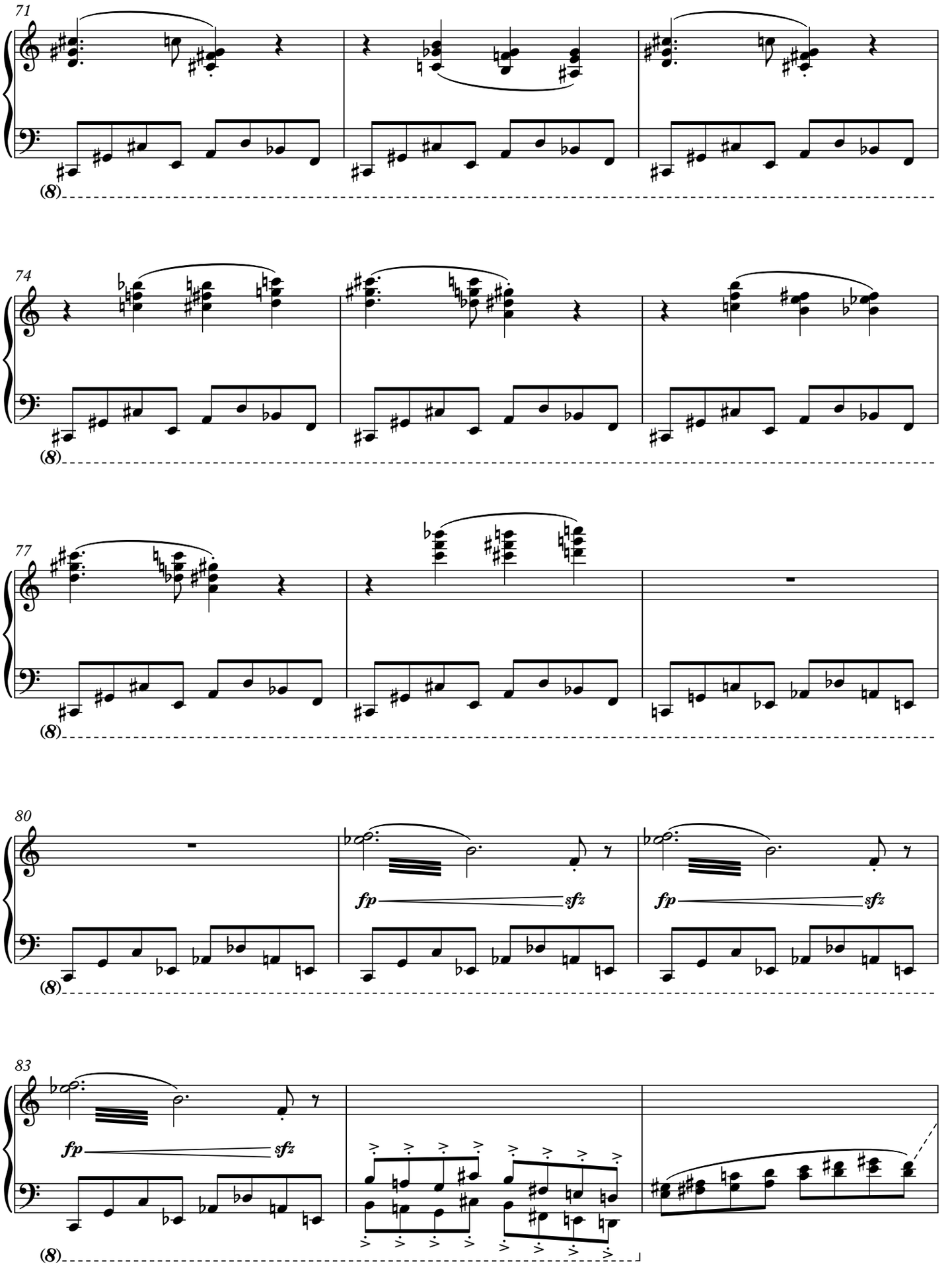
16
f
(8)
20
p
(8)
23
f
(8)
27
8va
(8)
30
fp
sfz
(8)

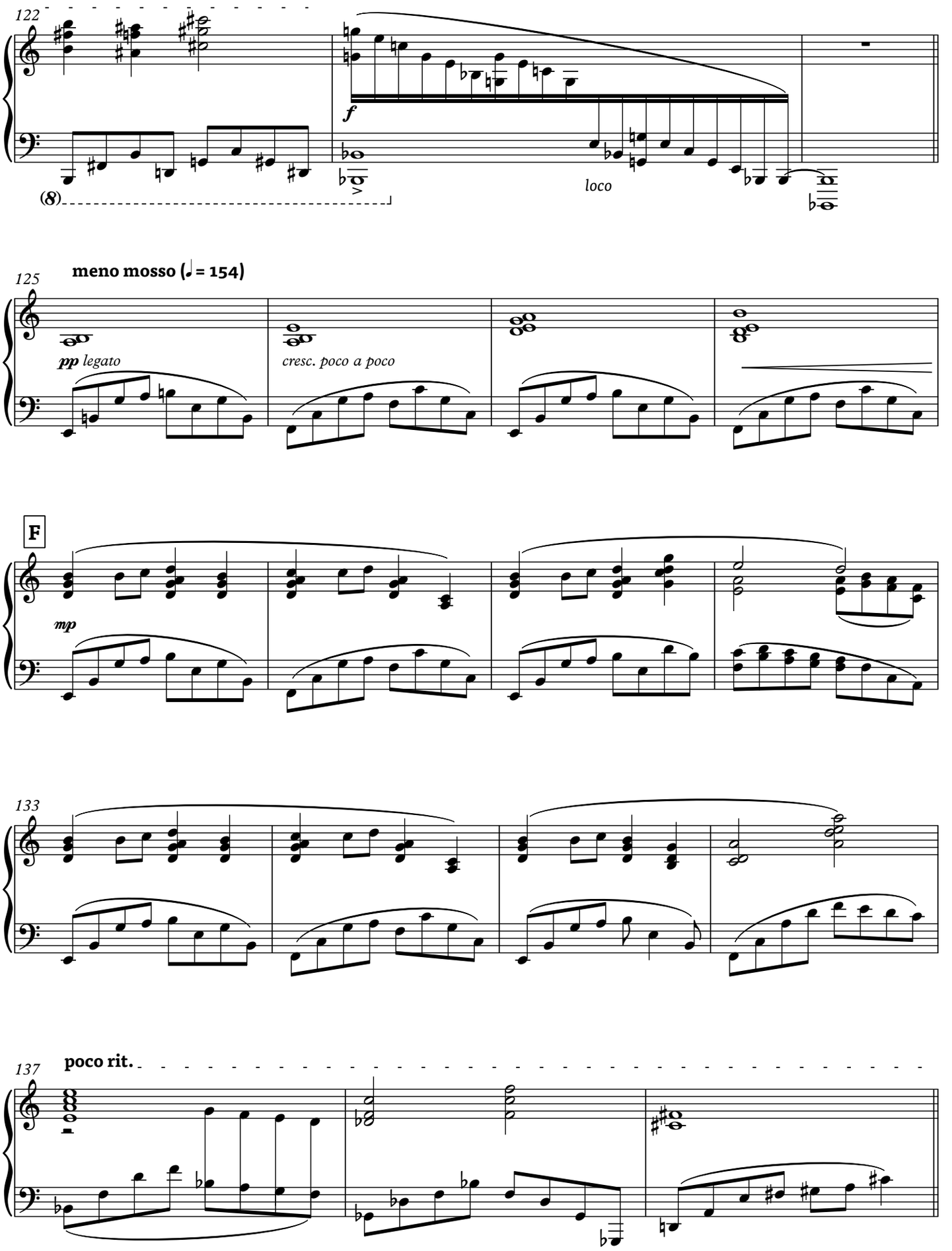
33
fp
sfz
fp
sfz
(8)
A
mp
41
44
B
fp
mp


51
8va
mp
(8)
55
(8)
59
C
f
8vb
67
(8)


71
(8)
74
(8)
77
(8)
80
fp
sfz
fp
sfz
(8)
83
fp
sfz
(8)

D
mp legato
90
93
96
mp
100

104
fp
E
f
sim.
8vb
111
(8)
115
(8)
119
cresc. poco a poco
(8)
loco
poco rit.
8vb


122
f
(8)
loco
125
meno mosso (♩. = 154)
pp legato
cresc. poco a poco
F
mp
133
137
poco rit.

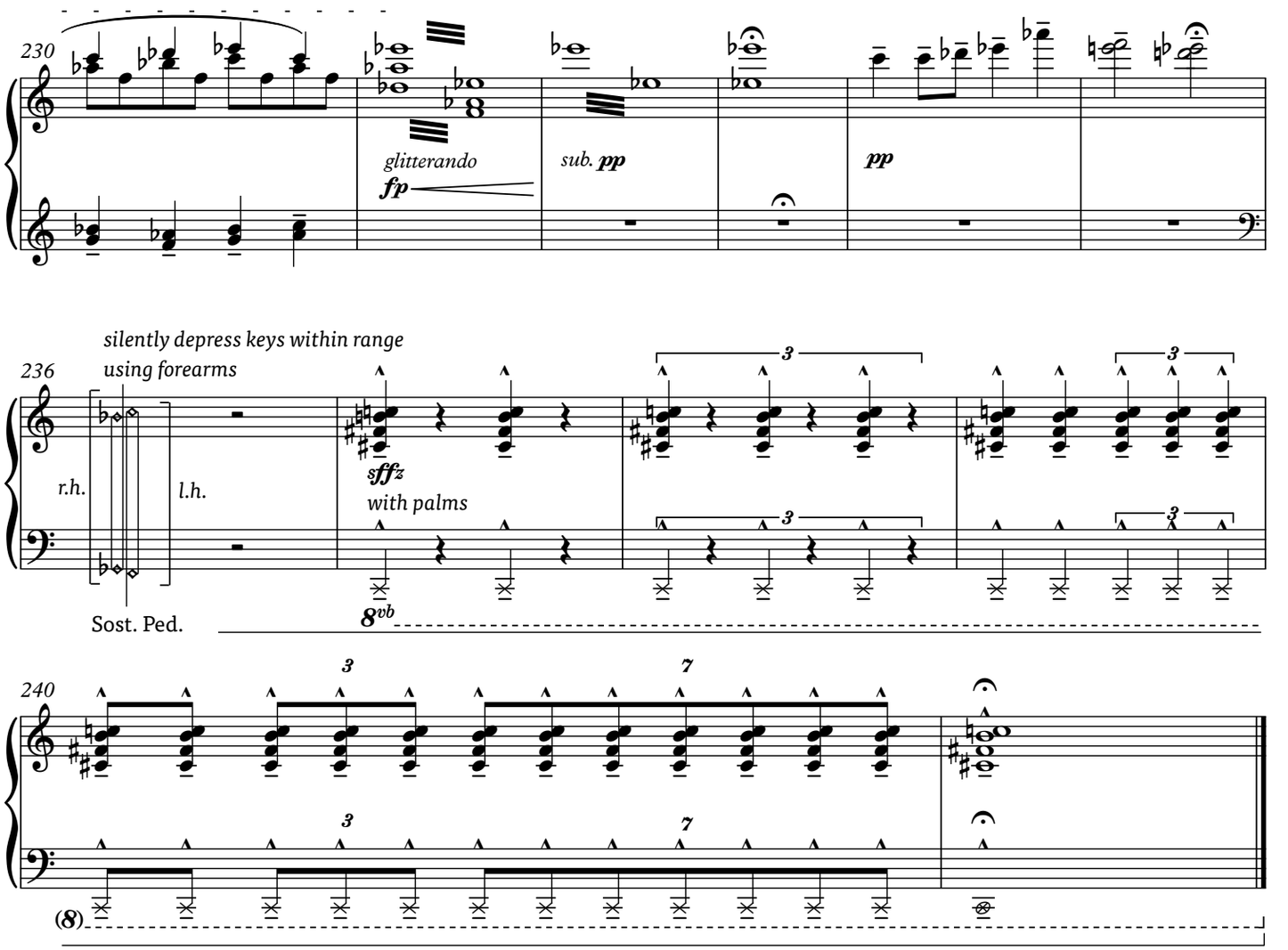
140
a tempo
p
144
5
G
p
8va
p
152
(8)

Presto (♩. = 166)
156
sub. f
8vb
160
(8)
164
(8)
168
(8)
fp
sfz
171
(8)
rit.
sub. legato

meno mosso (♩ = 154)
175
mp crescendo
179
H
mf
187
I
sub. p
cresc. poco a poco

194
196
J
mp
cresc. poco a poco
203
207
mf

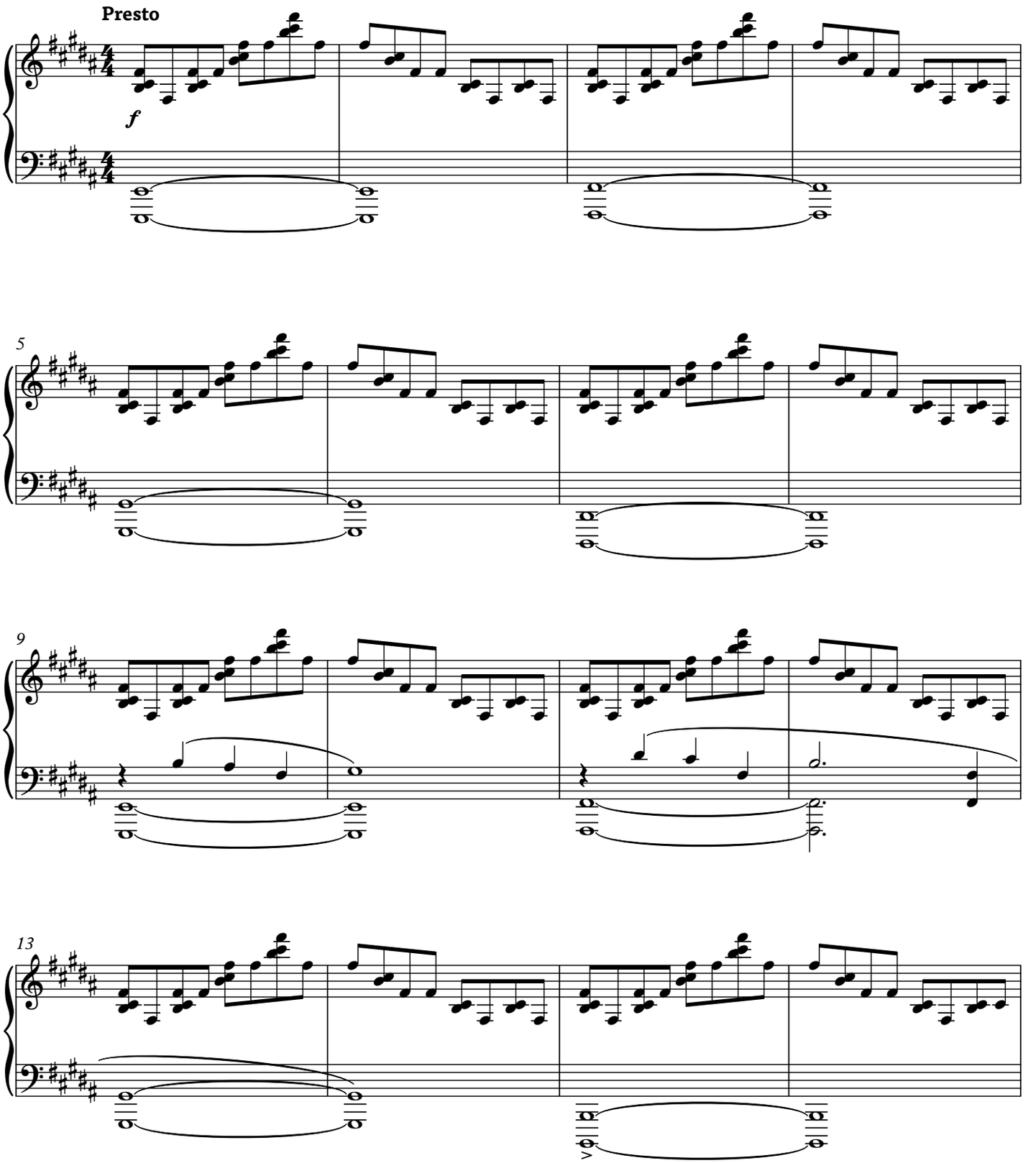
211
sub. mp
f
K
mf
219
223
rit.
226


230
glitterando
fp
sub. pp
pp
silently depress keys within range
using forearms
236
r.h.
l.h.
sffz
with palms
Sost. Ped.
8vb
240
(8)

z
z
z
BARK
BARK
BARK

LAST GOODBYE

Composed by TOBY FOX/Arranged by DAVID PEACOCK



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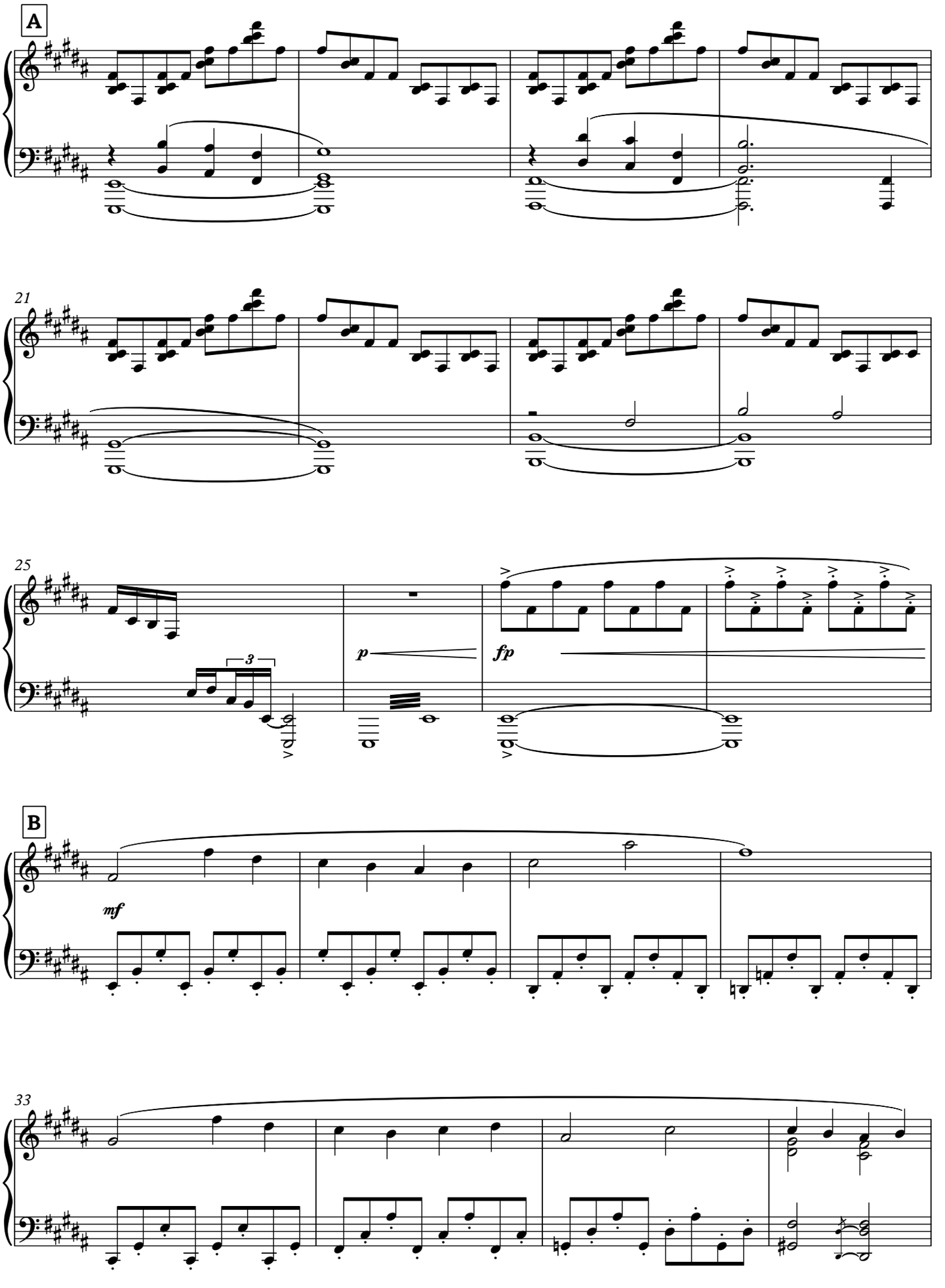

A
21
25
3
p
fp
B
mf
33

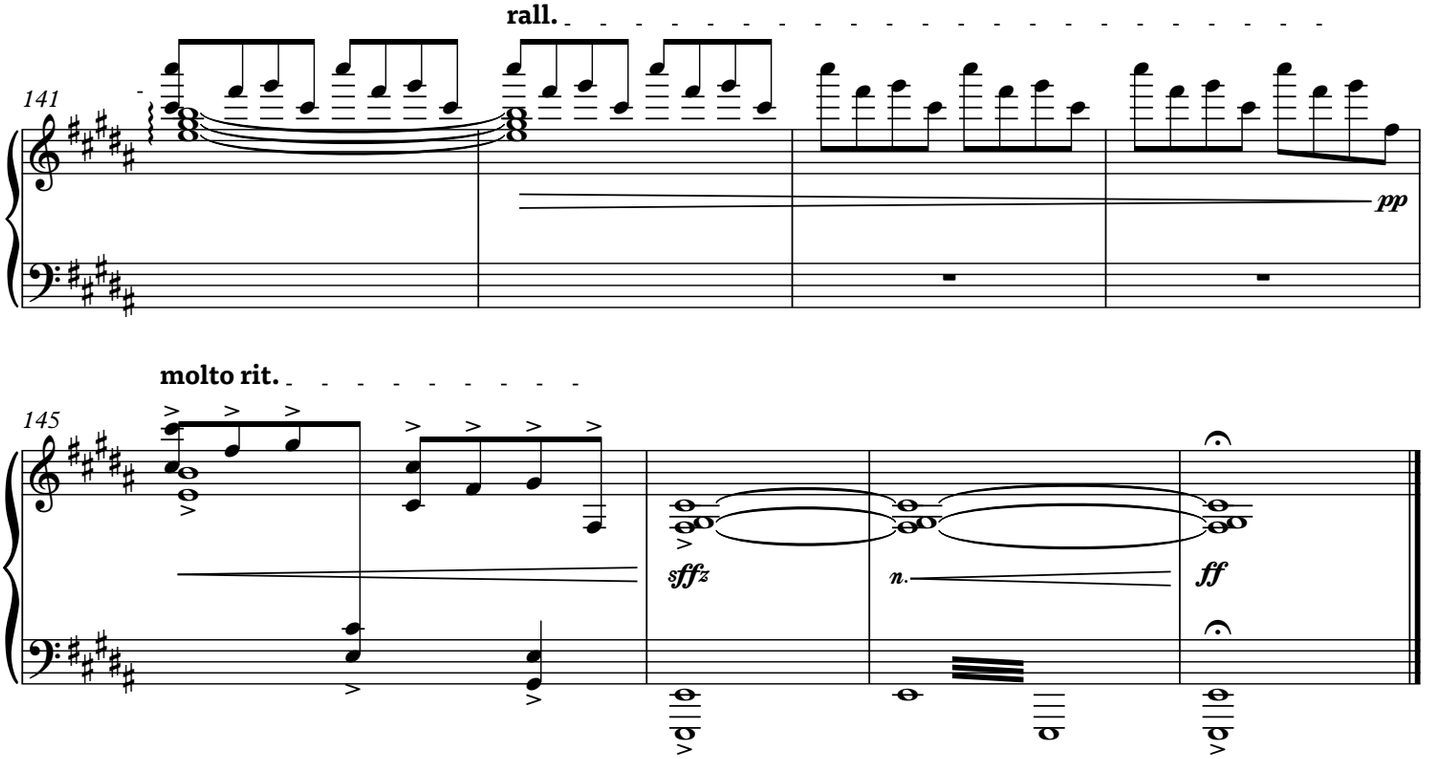
37
41
45
sfz
C
sub. mp
53

D
61
3
65
decresc.
rit.
6
6
Meno mosso
69
pp
75
p cresc. poco a poco

81
mp
85
Presto (♩. = 160)
p
89
E
pp staccatissimo
97

101
p
105
F
mp cresc.
rit.
113
Allargando
rit.
117
mp

123
G
ff
132
stringendo
mp cresc.
accel.
135
rit.
138


rall.
141
pp
molto rit.
145
sffz
n.
ff

UNDERTALE

Composed by TOBY FOX/Arranged by DAVID PEACOCK

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21
23
25
B
29
mf

32
C
p
mf
p
40
stringendo
cresc. poco a poco
42
44
accel.
mf cresc. poco a poco

rit.
46
sfz
D
♩= 62
pp
53
cresc. poco a poco
accel.
57
rit.
61
f

64
fp
p
67
pp
ppp

UNDERTALE
PIANO COLLECTIONS 2

Produced by Materia Collective LLC
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Composed by Toby Fox. Arrangements by David Peacock.
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Produced by Sebastian Wolff.

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